COMING, COMING.

MUSIC HALL

Two Nights Only.

Wednesday and Thursday Ev'gs, Jan. 17th & 18th

Sixteenth Annual Tour of the Monster Organization!

Newcomb & Arlington's

MINSTRELS!

—AND—

BRASS BAND

Newly Augmented, Re-modeled and Enlarged for 1866.

Headed by the great Impressario, and founder of the present School of Minstrelsy, whose success as a caterer for the Public has never been equaled, whose indefatigable exertions have been the means of raising it to its present enviable standard.

Card Explanatory. The Newcomb & Arlington's are composed of the highest order of talent—Gentlemen of versatility, and selected from the best Performers in the country,—combining in the organization

The Best Negro Delineators and Comedians.
The Most Pleasing and Best Quartette and Vocalists.
The Most Distinguished & Best Instrumentalists & Dancers,

At present engaged in the Profession. Now, as ever, we Challenge Competition! In fact, the name of NEWCOMB is as familiar as Household Words, being the oldest Manager in Minstrelsy: hence, the experience and knowledge obtained for the past twenty years, has led him on to that fame which has made his Troupe the Model of all others.

NEWCOMB & ARLINGTON'S CABINET!

THE STRING ORCHESTRA.

W. Plumer, Eddie Fox, W. Pratt, Chas. Palmer, G. Calafana, Sutton.

QUINTETTE OF VOCALISTS.

J. H. Rainer, C. Barrett, C. Hudson, Hughes, James Gulick.

THE COMEDIANS.

Frank Pell, Japanese Tommy, W. Arlington, W. W. Newcomb, Bobby Hughes, F. Bankhurst.

THE BRASS BAND.

G. Seeley, Rainer, Roberts, Hudson, Palmer, Clark, Calafana.

The entire being under the direction and immediate supervision of the great Ethiopian Comedians,

W. W. NEWCOMB AND WM. ARLINGTON,

The Two Greatest Comedians of a Century.

PROGRAMME.—Part First.

Grand Introductory Overture,—Selections from Massaniello, **Newcomb & Arlington's Minstrels**
Opening Traup Chorus ..... **The Newcombs**
Ballad—"Beautiful Isle of the Sea," (new) ..... **Charles Hudson**
Song—Comic—"That Big Waterfall," ..... **Frank Pell**
Ballad—"Down where the Blue Bells Grow," ..... **J. H. Rainer**
Parody—Comic—"Pretty Polly Perkins," ..... **W. Arlington**
Ballad—"Come Home, Father," (new) ..... **Charles Barrett**
Finale—"Queer Question," (new) ..... **Company**

PART SECOND.

COMIC ACT - THE BEAUTIFUL DONNA

By JAPANESE TOMMY.

Champion Clog Dance, - - by Frank Bankhurst

Laughable Burlesque,

THE MODEL AIR'D BALLADIST!

BOBBY HUGHES.

Comic Scene,

ARLINGTON'S LAST ON THE STUMP

COMIC DUO, for Two Violins, - - - - FOX and MARSHALL

Burlesque Scene,

WAITING FOR THE VERDICT!

ARLINGTON, HUGHES, JAPANESE TOMMY.

Vocal Quartette—"SUNBEAMS SOFTLY PLAYING," Hudson, Gulick, Barrett, Rainer

Burlesque,

BARNUM'S NEW DODGE

Barnum's Sub, ... Wm. Arlington | Another Sub, ... Rainer
Boy in the Gallery, ... Pell | Private Box Audience, ... Bankhurst & Palmer

NEGRO ECCENTRICITIES, - - BOBBY HUGHES

Burlesque,

SCENE DE EQUITATION

Capt. of the Banditti, ... Pell | Jester to the Court, ... Japanese Tommy
Master de Cirque, ... Barrett

LIMERICK BOY ..... FRANK BANKHURST

To conclude with the New Burlesque, entitled

LOVER IN A BASKET!

1st Lover, ... Arlington | 2d Lover, ... Barrett
M'lle Cobery, ... Hudson | Annette, ... Hughes
Other Characters ..... By the Company.

ADMISSION, to all parts of the House, - - 35 Cents

Doors open at 1-4 to 7; Commencing at 1-4 to 8. Tickets for sale during the day at the usual places.